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To: karenmc@rcvda.org.uk
Subject: FINE Online
Date: 06 February 2013 17:18:39

FINE Online Issue 10 (6.2.2013)

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NOW AVAILABLE! North East Guide to Grants for Voluntary Organisations, 12th Edition (2013-2014)

Featuring more than 100 charitable trusts and foundations with a significant grant-making presence in the North East. Over 20 national and local trusts new for this edition. Fully revised and updated entries covering more than £60 million available annually to North East voluntary & community groups and social enterprises.

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Opportunities

Barclays' Community Finance Fund (Grant - UK)

Up to £50,000 for community finance providers. Deadline 11th April 2013.

The Community Finance Fund is making £200,000 available to improve access to affordable credit in the UK by providing existing or seedling community finance providers with direct short-term grants to deliver services over a 12 month period.

Grants will be made to organisations which demonstrate their ability to deliver one or more of the objectives to

- improve access to affordable credit to those people on low incomes and living in areas where the need can be demonstrated
- increase the existing providers' capacity to deliver affordable credit to low income consumers with short-term direct financial support
- provide financial support to credit unions/CDFIs starting up/merging/forming partnerships where public access to affordable credit is restricted
- support the organisations funded in improving their services through encouraging voluntary participation of Barclays staff

Grants may be used for a variety of purposes including (but not limited to) efficiency saving measures, infrastructure, product development, marketing and mergers between businesses. Particular attention will be paid to those proposals which demonstrate the positive impact the grant will make.

Beneficiaries must be nominated by one of the following:

- An existing or previous funder
- A provider of in-kind support
- An external evaluator who has previously evaluated the provider

- A Member of Parliament for the constituency the organisation operates in
- An employee of Barclays
- Possible other third parties on agreement with Transact

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Source: Grants Online / FINE

Fidelio Trust (Grant - UK)

Up to £5,000 for arts organisations, deadline 1st June 2013.

Fidelio welcomes applications for grants in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. Institutions, colleges, Arts Festivals and other arts organisations in the United Kingdom, may seek financial support for individuals or groups of exceptional ability, whom they have been responsible for selecting, to enable them

- to receive special tuition or coaching
- to participate in external competitions.
- to be supported for a specially arranged performance.
- to receive support for a special publication, composition or work of art

Applications from individuals or groups seeking support for themselves will not be accepted.

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Source: FINE

Help the Homeless (Grant - UK)

Up to £5,000 (capital) for registered charities. Deadline 31st March 2013.

Help the Homeless - a national Charity which aims to help homeless people throughout the United Kingdom to resume a normal life - is seeking applications from small and medium sized charities (turnover less than £1m pa).

Grants are available to support projects that assist disadvantaged individuals in their return to mainstream society, through residential or training facilities. Grants to larger charities may be considered if the project is suitably innovative and only possible for a larger organisation to develop it.

All applications must relate to projects that assist individuals in their return to mainstream society, rather than simply offer shelter or other forms of sustenance.

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Source: Funding Insight / FINE

Music Industry Talent Development Fund (Grant - England)

Up to £15,000 for music artists. Opens in May.

The Fund - a partnership between PRS for Music Foundation and Arts Council England - will make grants of more than £500,000 into the music industry over the next two years. The fund has been set up to provide financial support which will help talented artists and bands to take their career to another level.

Grants will be available to support emerging and mid career artists in developing their recording, writing, performing and touring ambitions.

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Source: Direct / FINE

Red Nose Day Community Cash 2013 (Grant – Tyne & Wear / Northumberland)

£500 - £1,000 for VCSE. Deadline 15th March 2013.

Red Nose Day Community Cash grants are now available to small organisations in Tyne & Wear and Northumberland working with local disadvantaged people.

Awards may be made to groups which have never applied for funding before, but also those which have previously received a grant. Groups which have been established for less than 12 months, are also eligible to apply.

Groups will need to comply with the following:

- Be working in a disadvantaged or deprived area
- Be small local groups with an income of less than £100,000 in the last reporting period run by local people
- Have limited access to other sources of income

Applications that address one or more of the following themes will be prioritised:

- Disadvantaged groups and less well supported causes
- Building skills and improving access to employment
- Healthy lifestyles
- Vulnerable people
- People with disabilities
- Promoting community cohesion
- Reducing isolation
- Substance misuse
- Improving facilities
- Migrant work

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Source: Direct / FINE

Women's Fund at the Community Foundation (Grant – Tyne & Wear / Northumberland)

Up to £3,000 for VCSE. Deadline 27th March 2013.

The Women's Fund wants to ensure that all women have the opportunity to learn, grow and achieve. Support is available for women-only projects offering the following:

- Support for women (18+) to achieve their full potential
- Access to information and assistance on social, health or economic issues
- Training and support services

While applications for core running costs are welcome they should be for a specific cost or aspect of a project rather than a small contribution to a larger activity or general organisation budget.

Applications should be made on the standard Foundation application form, indicating in the heading that this is the fund being applied to.

[More...](#) Or contact Gill Lowing: gl@communityfoundation.org.uk / 0191 222 0945

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Source: Direct / FINE

Domestic Abuse Outreach Service (Contract – Durham)

Durham County Council. Respond by 11th February 2013.

This contract is for a specialist outreach service for victims of domestic abuse aged 16+ and children/young people who experience or witness domestic abuse aged 4–17 years. This also includes awareness raising and specialist preventative work based around the adoption of a zero-tolerance approach.

The service will be committed to the Safe Durham Partnership aims of

- increased public confidence in services
- help to make people feel safe
- improving the safety of victims and children who witness and experience domestic abuse
- reducing repeat incidents of domestic abuse

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Source: NEPO / FINE

Market Testing for Culture and Sport Services (Durham)

Durham County Council. Respond by 15th February 2013.

The Council is conducting a Soft Market Testing exercise to assist in the development of its Culture and Sport Services delivery solutions. The Council will use the results of this exercise to help shape its decision making process with respect to its future management for the Services.

The process will initially be conducted by respondents completing a soft market testing questionnaire. The Council reserves the right to call interested respondents to subsequent individual discussion sessions if required.

The scope of services under consideration for this exercise include the following:

- Directly managed indoor leisure facilities
- Directly managed outdoor leisure facilities
- Other indoor leisure facilities
- Sports and physical activity development
- Events management
- Countryside services
- Libraries

- The Gala Theatre
- The DLI Museum and Durham Art Gallery
- Killhope Lead Mining Museum
- The Arts Team

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Source: NEPO / FINE

Specialist day service for people with cerebral palsy and associated physical and learning disabilities (Contract – Stockton-on-Tees)

Stockton Borough Council. Respond by 15th February 2013.

Stockton Borough Council is seeking Expressions of Interest from companies who could provide a specialist day service for people with cerebral palsy and associated physical and learning disabilities preferably in the local area of Stockton on Tees.

The main functions of the service required are to provide

- social day care
- Independent Living Skills Training
- support to access to Adult Education
- the opportunity for clients to develop skills through Social Enterprise opportunities
- rehabilitation, speech and physical therapy to support clients
- a range of healthy, nutritious meals and snacks
- personal care and assistance where required
- transport to and from the service for clients who are unable to get there
- specific experience and knowledge of the needs of people with cerebral palsy and have a demonstrable track record of providing a high quality, cost effective service
- the service locally (currently 63 placements / 126 half day sessions pw)
- adequate and appropriate levels of staff (staff/client ratio 1:1 where necessary/peak times, and no greater than 1:3 otherwise)
- a contract lasting for a minimum of 3 years

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Source: NEPO / FINE

Information & Resources

Northern Rock Foundation update

Northern Rock Foundation's trustees confirm their main spending priorities for 2013 and 2014.

Trustees have agreed to continue to invest in their current grant programmes over the next two years but to tighten their focus with a particular emphasis on helping voluntary organisations to become more resilient.

The Foundation will continue and increase the Fresh Ideas Fund which helps charities to grow, explore new ways of generating income and achieve greater impact. The Foundation will also work with regional and national partners to seek to increase the levels of grant funding and social investment available to the voluntary and community sector in the region.

Trustees intend to close the current grant programmes at the end of 2014, as part of the completion of the Foundation's present five year strategy in 2015.

In order to make sure the Foundation makes best use of its funds, to achieve the most impact for disadvantaged people, they plan to target their main grants and work more closely with some of our current grantholders. Trustees have therefore decided to only accept bids for funding by invitation for the next two years. This will also help voluntary organisations by minimising wasted effort on unsuccessful applications.

FINE spoke with the Foundation for additional clarification following this announcement: the Foundation confirmed that all funds (including Fresh Ideas) are by invitation only. Current or previous grant holders hoping to get another award should not contact the Foundation but wait to see if the Foundation contacts them.

There is no new information to report (either way) in relation to Virgin Money and any potential future support for the Foundation.

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Source: FINE

Social Value Act

New law which will open up more opportunities for social enterprises to deliver public services now in force.

The Public Services (Social Value) Act requires local authorities and other commissioners of public services to consider how their services can benefit

people living in the local community. Under the new legislation, local authority procurers must now consider how they can improve the social impact of their public service contracts before they start the procurement process.

The Act also requires commissioners to consider consulting on the services to be procured. The Government believes that wider consultation will not only develop stronger relationships between service providers and the authorities but will also enable people to say what they want from a particular public service.

More...

Cabinet Office has produced [guidance](#) on the Act for procurers and commissioners. The Act can be viewed [here](#).

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Source: Direct / FINE

Events & Training

Gateshead Local Engagement Board Meeting

8th March 2013, 10am–12:30pm. Gateshead Civic Centre (Room 2 Bewick Restaurant). Free

This meeting is for members of the public to find out about current healthcare developments and to share their views with Gateshead Clinical Commissioning Group. They will be able to

- get an update from the Chair of Gateshead Clinical Commissioning Group, Dr Mark Dornan, and share views on developments
- find out about our Commissioning Intentions and how patients, carers and the public helped develop them.
- hear how patients, public and carers can get involved

Call 0191 4971494 or email gatesheadccg@sotw.nhs.uk

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Getting ahead in charity fundraising: Live discussion

8th February 2013, 1-3pm. Free

This Guardian Voluntary Sector Network live discussion will cover

- what charities are looking for when recruiting senior fundraisers

- how to build on core skills
- the best options for training and qualifications

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Local vs National - Where should you be influencing?

1st March 2013, 12:15-4pm, Sunderland. Free

Over the last couple of months VONNE's Policy and Representation Partnership has facilitated a number of sessions to provide the sector with the tools to lobby and campaign. During these sessions there have been questions raised about routes to influence and with ever dwindling resources, at what level should the Voluntary and Community Sector in the North East be trying to change policy and practice.

This policy forum will provide the opportunity to

- hear from a national campaigning organisation about the path they have decided to take
- explore the powers of local government and how important local Councillors can be
- discuss how the demise of regionalism is impacting on attempts by the VCS to have an influence

Keynote speakers are:

- Imran Hussain - Child Poverty Action Group
- Cllr Pam Hargreaves - Local Councillor
- Professor John Mawson - Institute of Local Governance

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Music Futures Network – Crowdfunding

28th February 2013, 5-9pm. Live Theatre, Newcastle. Free

At this special networking event delivered by Generator, delegates will hear firsthand accounts from individuals who have successfully launched albums, films and games by embracing crowdfunding platforms. Guest speakers will discuss what went right and wrong in their campaign and what they'd do differently next time, if indeed if they would they do it all again. Speakers include

- Tom Williams, Tom Williams & The Boat
- Sally Hodgson, Sound it Out
- Thomas Bidaux, ICO Partners

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